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Mel O'Callaghan: En Masse at Galerie Allen, Paris

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Galerie Allen in Paris will exhibit Mel O'Callaghan's new series of paintings on glass, canvas and a floor painting titled "En Masse" from February 9 through March 11, 2017.

Parallel to her solo exhibition 'Dangerous on-the-way' at Palais de Tokyo as the 2015-16 Prix SAM laureate, Mel O'Callaghan's practice continues to focus on transformation and transcendence through new material articulations of endurance and resistance. The artist situates the works in a constantly recalibrating propositional field, intersecting trajectories of both action and consequence that are always-already poised at the precipice of the threshold. A virtuous violence in creation comes to fore in the works of Mel O'Callaghan as she studies the process of what a moral endeavor or obligation might mean. The artist navigates the ledge of potentiality despite the dangers of its intrinsic abyss, ultimately advocating for this liminal zone of precarity as both generative and transformative.

*The exhibition is at Galerie Allen, 59 rue de
Dunkerque, 75009 Paris, France.*

For details,

visit: <http://www.galerieallen.com/en>

*Click on the slideshow for a sneak peek at the
exhibition.*